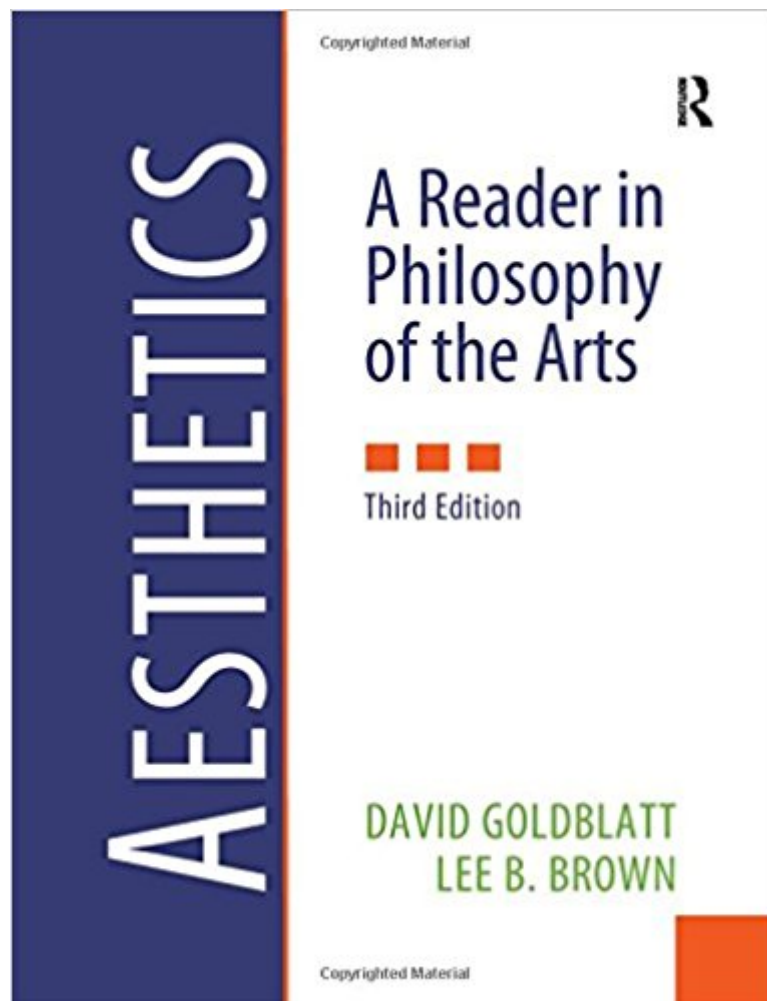




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Aesthetics: A Reader In Philosophy Of The Arts



Synopsis

As with previous editions, the new *Aesthetics: A Reader in Philosophy of the Arts* uses classic and contemporary readings of leading philosophers of the arts. This Third Edition includes more than a dozen new essays either written or adapted especially for this volume. Containing more than 90 essays in total, the new edition offers generous choices for class readings, thus minimizing supplementary material needed for required assignments and independent research. In keeping with earlier editions, the Third Edition is a large collection of essays, most comparatively brief and organized first by groupings of art forms and then by general essays about the arts. It attempts to keep pace with theorizing about those art forms not traditionally covered in most books on aesthetics, like the jazz, rock, comics, video games, and even the aesthetics of junkyards. There is, then, an emphasis on the popular and mass arts and everyday aesthetics, as well as on time-honored problems in philosophy of the arts. This edition, which contains contributions by both analytic and continental philosophers, expands upon offerings in non-Western art and aesthetics. Finally, although intended to keep pace with topics and issues currently debated, instructors and students will find, in a special section, key classic texts.

Book Information

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Customer Reviews

In This Section: [I. Author Bio](#) [II. Author Letter](#) [I. Author Bio](#) [David Goldblatt](#) and [Lee B. Brown](#) introduce students to philosophy of the arts using classic and contemporary works of leading philosophers. Their unique collection of 90 readings provide students with a broad perspective of philosophical thinking about the individual arts, including

painting, photography, film, architecture, music, dance, literature, performance, and popular art. Of note are the works of Plato, Aristotle, Burke, Hume, Kant, Hegel, Nietzsche, Derrida, Foucault, Baudrillard, Lyotard, Heidegger, Benjamin, and Adorno.

a little bit beat up but insides still very good

Its been awhile since I made this purchase but it was helpful. I just wanted to write a review for you. Thank you.

This is a fantastic book if you want a nutshell of SEVERAL views on aesthetics, from traditional fine arts to television. I gained several things from the articles in this book that changed my way of thinking about art and aesthetics. I especially loved the section on the repetitive nature of modern television and how this serialization is a new art form in itself.

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